UNIVERSITY OF BRESCIA INTERNATIONAL SUMMER SCHOOL

Designing Soil and Subsoil Spaces in Architecture Analysis and Enhancement of Disused Military Sites of the Cold War 23 June - 15 September 2023, Brescia

CALENDAR

TA room > 38 Branze Street B.2.6 room > 43 Branze Street

| CEST Time | FRI 23 June 2023 | MON 3 July 2023 | MON 4 September 2023 | TUE 5 September 2023 | WED 6 September 2023 | THU 7 September 2023 | FRI 8 September 2023 | FRI 15 September 2023 |
|-----------|---|--|--|--|---|--|--|-------------------------------|
| 8:45 AM | Welcome by Olivia Longo Scientific Responsible of the Summer School | | Welcome by Ivana Passamani Rector's Delegate for Buildings and Properties "Campus Sostenibile" UniBs > B.2.6 | Welcome by Ali Abu ghanimeh Dean of the Faculty of Art & Design Jordan University and Coordinator of the Forum degli Architetti Mediterranei > B.2.6 | Welcome by Giorgio Bertanza Head of DICATAM UniBs and Fausto Minelli Coordinator of the Single Cycle Master's Construction Engineering- Architecture degree course UniBs > TA | | | |
| 9:00 AM | Landscape - Human Habitat by João Nunes | | Introduction Programme and Objectives by Olivia Longo > B.2.6 | Landscape Spoliation in Italy and Japan by Annette Condello > B.2.6 | Reinhabiting the abandoned military sites, used during the Cold War by Olivia Longo > TA | Urban military sites: role, reuse and transformation by Raffaella Neri > TA | Discovering the forgotten potential of military bases in the contemporary context. Operational strategies by Pedro García Martínez > TA | |
| 10:00 AM | | | The impact of the planning status of Damascus and its surroundings on the Syrian crisis by Oqba Fakoush Dean of the Faculty of Architecture Damascus University > B.2.6 | Architectural and planning issues for the redevelopment of Cold War miliary sites by Federico Camerin > B.2.6 | Artificial Nature. The Architecture of permeable, cultivated and forested soils by Luciana Macaluso > TA | Unwanted Heritage? The Strange Cases of Two Former Soviet Military Bases in Poland by Piotr Podemski > TA | Mediterranean Power. Cold War US and NATO Military Bases by Jose Vela Castillo > TA | |
| 11:00 AM | | Beyond Resiliency. Alexandria National Museum by Ibrahim Maarouf | Sensory Design: Fostering an Ultimate and Immersive Experience of the Place by Shaden Abu safieh > B.2.6 | The perspective of the Other: A Yugoslavian case of Tito's Bunker in Konjic by Lejla Šabić- Džumhur > B.2.6 | Cinematic vision of architecture in the Cold War by Ibrahim Maarouf > TA | Reuse and recycle strategies: some experiences on military heritage through research by design by Alessandro Massarente > TA | TEAMWORK > TA | |
| 12:00 AM | | | The military site in Tonezza del Cimone by Davide Sigurtà > B.2.6 | Architectural Heritage of Social-Cultural Centers in Bosnia and Herzegovina: Shaping Shared Spaces for Cultural and Social Interaction by Lejla Kreševljaković > B.2.6 | Military Landscapes in transition by Claudia Battaino > TA | Investigating the Cold War Heritage in Italy by Simona Bravaglieri > TA | | |
| 1:00 PM | | | LUNCH | LUNCH | LUNCH | LUNCH | LUNCH | |
| 2:00 PM | | | TEAMWORK > TA | TEAMWORK > TA | TEAMWORK > TA | TEAMWORK > TA | TEAMWORK > TA | VIRTUAL GROUP PRESENTATION |
| 3:00 PM | | | | | | | | |
| 4:00 PM | | | | | | | | Critique + Jury |
| 5:00 PM | | | | | | | | |
| 6:00 PM | | | | | | | | |