

CONFLICTS OF MEMORY, MEMORIES OF CONFLICTS.

A transnational and interdisciplinary approach to Cultural Heritage conservation, development, valorisation and re-attribution of meaning.

TURIN, 25-26 SEPTEMBER, 2025

25TH SEPTEMBER

09:00 – 12:30

Morning session. WAR, MEMORY AND PUBLIC NARRATIVES

Chair: **Daniele Pipitone** (Università di Torino)

• **Urbano Sidoncha** (Universidade de Beira Interior)

Fragmentation, absence and dissonance: a reinterpretation of what is at stake in the concepts of "memory" and "heritage".

• **Zdzislaw Mach** (Jagiellonian University, Kraków)

Dissonant memories and memories of conflict in Lower Slesia

• **Łucja Piekarska** (Jagiellonian University, Kraków)

"Veni, vidi, Deus vicit". External agency in populist historiography

• **Iryna Horokholinska** (Yuriy Fedkovych Chernivtsi National University)

Calendar Reform between Sacred Time, Cultural Memory, and National Identity: The Context of War in Ukraine [online]

• **Gino Rado** (UVT-Memorial ul Revoluției din Timișoara)

Communism and the 1989 Revolution in the collective memory of the young generation.

12:30 – 14:30. Lunch break.

14:30- 18:00

Afternoon session. DISSONANT HERITAGE AND URBAN CONFLICTS

Chair: **Ascensión Hernández Martínez** (Universidad de Zaragoza)

• **Yuliana Balaniuk** (Yuriy Fedkovych Chernivtsi National University)

Modernist Architecture and Art in Ukraine: Dissonant Heritage and Prospect for Urban Identity [online]

• **Pedro Luis Hernandez Riaño** (Universidad de Zaragoza)

El Bibio. Hate place

• **Maria Paola Pasini** (Università Cattolica del Sacro Cuore, Milano)

Tourism as a Resource in Conflict: Sustainable Approaches to the Valorization of Dissonant Heritage. The Monument to Victory in Bozen

• **Francesco Mazzucchelli** (Università di Bologna)

Urbicide Reconsidered: The Shifting Nexus of Warfare Strategies and Urban Identities in Current Conflicts

20:00. Dinner.

26TH SEPTEMBER

09:00 – 12:30

Morning session. SITES OF MEMORY, MUSEUMS AND COMMUNITIES

Chair: **Giaime Alonge** (Università di Torino)

• **Silvia Cavicchioli** (Università di Torino)

The Resistance in the Museum. Reflections on the conflicting paths of memory in Turin

• **Carlotta Coccoli** (Università degli Studi di Brescia), **Valentina Gili** (Università degli Studi di Brescia)

Sites of Memory without Communities. First Reflections on the Cases of Imber and Tyneham

• **Mihaela Vlasceanu** (Universitatea de Vest din Timișoara)

Trans-Regional Iconographies and the Reconfiguration of Identity in the Austro-Hungarian Banat- A Study of the Aesthetic, Religious, and Political Re-Semantization of Nineteenth-Century "Tiroler Altars" and Their Iconographic Programs

• **Maria Rosaria Vitale** (Università di Catania), **Ascensión Hernández Martínez** (Universidad de Zaragoza)

Oradour-sur-Glane and Belchite, controversial narratives about two martyred villages

12:30-14:30- Lunch break.

14:30 – 18:00

Afternoon session. MEMORIES OF WAR AND POLITICS

Chair: **Giovanna Hendel** (Università di Torino)

• **Simona Tobia** (Université de Pau et des Pays de l'Adour)

"I was as scared as hell, you know..." The shaping and reshaping of WWII memories in the accounts of Black POWs in Europe

• **Daniele Pipitone** (Università di Torino)

Transnational memories in conflict. Dissonances and complementarities between German and Anglo-American memoirs on the Second World War in Italy

• **Nazarii Khrystan** (Yuriy Fedkovych Chernivtsi National University), *Echoes of War: Postmemory and the Politics of WWII Remembrance in Contemporary Ukraine*

• **Giovanni Boggione** (Istituto Italiano per gli Studi Storici di Napoli) *Conflicting Memories of "the Statesman". The Image of Camillo Cavour through Liberal and Fascist Era in Italy (1861-1925)*