



FINAL PROGRAMME

Day 1 – Friday October 2nd, 2026

8:30 – 9:00	REGISTRATION – S. Faustino Cloister		
9:00 – 9:30	OPENING & WELCOME REMARKS – S. Faustino (Aula Magna) Monica Bonfardini , General Director of the University of Brescia Raffaele Miniaci , Vice Director of the Department of Economics and Management Giuseppe Balirano , President of the Italian Association for the Study of English (AIA)		
9:30 – 10:30	KEYNOTE SPEECH #1 Aula Magna S. Faustino Chair: Annalisa Zanola Ofelia Palermo , Nottingham Trent University <i>What a description authorises:</i> <i>Language and interpretative authority in organisations</i>		
10:30 – 11:00	COFFEE BREAK – S. Faustino Cloister		
	PARALLEL SESSIONS (11:00 – 12:45)		
	Aula Magna <i>Upskilling and Microcredentials in AI and EMI</i> Chair: Roxanne B. Doerr	Sala Biblioteca <i>Boosting EFL and ESP Communication Skills</i> Chair: Nicola Pelizzari	Sala Riunioni

11:00 – 11:30	Monica Barni, Gerardo Fallani & Christopher King Less Is More: Speaking Less, Teaching Better in Faculty Upskilling for EMI	Enza Giuseppa Acquaro Integrating Authentic Professional Communication Tasks into ESP Courses: Best Practices from Higher Education Contexts	(Networking and Rec Room)
11:35 – 12:05	Nesrine Triki Towards AI literacy building in EAP courses: Suggestions from an emerging grammatical pattern across disciplines	Salvatore M. Ciancitto Reconceptualising the Teaching of the History of English through Interactive Online Learning: A Design-Based Case Study in Higher Education	
12:10 – 12:40			
12:45 – 13:45	LUNCH – S. Faustino Cloister		
	PARALLEL SESSIONS (13:45 – 15:25)		
	Aula Magna <i>Teaching and Writing EAP Texts in Mixed-Discipline Contexts</i> Chair: Monica Barni	Sala Biblioteca <i>Activities and Skills for Engineering and Environmental Sciences</i> Chair: David Tual	Sala Riunioni <i>AI-Assisted Oral Communication and Literacy Skills</i> Chair: Alessandra Vicentini
13:45 – 14:15	Michael Joseph Ennis Teaching the Conventions of Abstract Writing in Mixed-Discipline Classrooms	Valentina Di Francesco From Text to Image and Back: A Task-based Proposal for Multimodal ESPP Activities for Engineering students	Raffaele Pizzo AI-Assisted Subtitling for the Development of Professional and Pragmatic Competence in English for Academic and Professional Purposes
14:20 – 14:50	Caterina Bocchi Professional Writing in the Age of AI: Comparing AI-generated and Student-produced Texts Across Three Professional Genres	Francesca Ripamonti GenAI and Prompt Literacy: Co-Constructing Disciplinary English for Environmental Professions	Khadija Balhouh & Jane Simone Tagliani Supporting Speaking Practice in Asynchronous Online English Learning through AI-Based Conversation
14:55 – 15:25	Liviana Galiano & Federico Gaspari First Aid: Can AI support the personalisation of academic and professional texts in English for Italian L1 students and professionals?		Manuela Kelly Calzini Beyond Innovation: Preparing Learners for English Beyond the Classroom

15:30 – 16:30	<u>KEYNOTE SPEECH #2</u> Aula Magna S. Faustino Chair: Giulia Pennisi Helen Xanthaki , University College London <i>Let the linguists teach the drafters: easification as a tool for better legislation</i>		
16:30 – 17:00	COFFEE BREAK – S. Faustino Cloister		
	PARALLEL SESSIONS (17:00 – 18:30)		
	Aula Magna <i>Education in Health Sciences and Ethical Responsibility</i> Chair: Nicola Pelizzari	Sala Biblioteca <i>Teachers as Sites of Identity and Education</i> Chair: Ofelia Palermo	Sala Riunioni
17:00 – 17:30	Emanuela Tenca GenAI-assisted materials writing for English for medical purposes (EMP): Testing Claude in the design of an inclusive and accessible task-based unit on speaking skills for physiotherapy consultations	Paola De Lumé From Beliefs to Practice: a Theoretical Framework for AI-Aware, Profession- Oriented EFL Teacher Education within Italian Teacher Education Programmes	(Networking and Rec Room)
17:35 – 18:05	Francesca Filograsso FAIR ISLE: An Interdisciplinary Framework for AI- Mediated, Gender- Sensitive Language Education	Maria Freddi & Jolana Tluková Insights into the ESP/EAP teacher’s feedback: Assessing core presentation skills for the professions	
18:10 – 18:40		Antonella Giacosa Negotiating Teacher Identity in the Age of AI Through EFL Teacher Trainees' Metaphors	
	SOCIAL DINNER		

Day 2 – Saturday October 3rd, 2026

8:30 – 9:00	REGISTRATION – S. Faustino Cloister		
8:45 – 9:00	WELCOME REMARKS – Aula Magna S. Faustino		
	PARALLEL SESSIONS (9:00 – 11:45)		
	Aula Magna <i>Critical Thinking in/and Specialised Languages</i> Chair: Annalisa Zanola	Sala Biblioteca <i>Emerging Professions and Professional Communication</i> Chair: Maria Freddi	Sala Riunioni <i>Language and Narrative in the Workplace</i> Chair: Roxanne B. Doerr
9:00 – 9:30	Paola Attolino Reimagining the Past and ELT: Alternate History, AI, and Critical Thinking in ELAP	Martina Alí & Anna Serpente From Needs Analysis to Teacher Education: Developing an AI-Enhanced ELAP Framework for Professional Contexts	Elisabetta Pavan Re-Anchoring ELAP via Socio-Pragmatic Schemas: Using Proverbs and Generative AI for Workplace Readiness
9:35 – 10:05	Ornella Guarino & Zoia Brunova Reading CSR Reports with and against AI: Developing ELAP Skills for Emerging Professional Communication	Thomas William Sneddon Building Communicative Capability in the Age of AI: Empowering Future Professionals Through Effective Communication	Gabriele Basile Choice-Driven Narrative Environments as Innovative ELAP Learning Spaces
10:10 – 10:40	Paola Brusasco ELT-Specific Microcredentials for Upskilling Teachers in GenAI Literacy: An Example from English for Architecture	Federico Valente Teaching English for the Age of Generative AI: ELAP, Emerging Professions, and Human-Centered Professional Communication	
10:45 – 11:15	COFFEE BREAK – S. Faustino Cloister		
11:20 – 12:20	<u>KEYNOTE SPEECH #3</u> Aula Magna S. Faustino Chair: Laura Pinnavaia David Tual , University of Cambridge <i>Beyond English, Between Worlds: Reimagining the Role of Language Centres in Higher Education</i>		
12:20 – 13:00	ELT OPEN FORUM & CLOSING REMARKS – Aula Magna S. Faustino		