

Ivan Paris, PhD

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Education and position

Ivan Paris received his PhD in Economic and Social History from Bocconi University in Milan (2006).

Since June 2018 he has been full professor of Economic History at the University of Brescia, Department of Economics and Management.

Main research subjects

Fashion industry, domestic appliance industry, history of technology, small arms industry, family business, regional and local history.

Awards

- Research Prize 2012 from the Department of Economic and Management of the University of Brescia for the article: ‘The Italian white goods industry and the European Common Market during the years of the “economic miracle” (1958-1963): quantitative evidence and interpretative hypotheses’. *European Review of History* 19, no. 4 (2012), pp. 575-599. The Prize is awarded to the best two articles published on the international ISI journals by the Assistant professor of the Department of Economic and Management.
- “Mario di Nola Prize” 2007 from the Accademia Nazionale dei Lincei for the book: *Oggetti cuciti. L’abbigliamento pronto in Italia dal primo dopoguerra agli anni Settanta*, Milano, FrancoAngeli, 2006. Founded in 1603, the Accademia Nazionale dei Lincei is considered the highest Italian cultural institution. Since 1992, it has acted as the President of the Italian Republic’s scientific consultant.
- “Pier Paolo D’Attorre Prize” 2005-2007 from the Fondazione Casa di Oriani for the Ph.D dissertation: *Oggetti cuciti. L’evoluzione dell’abbigliamento pronto in tessuto in Italia dal*

primo dopoguerra agli anni Settanta (Bocconi University, 2006). Founded in 1927, the Fondazione Casa di Oriani promotes and funds conventions, workshops, scholarships, scientific researches and scientific journals.

Main publications

- ‘Between efficiency and comfort. The organization of the domestic work and space from *Home Economics to Scientific Management*, 1841-1913’. *History and Technology* 35, no. 1 (2019), Routledge, pp. 81-104. ISSN 0734-1512 (peer reviewed content).
- ‘Domestic appliances and industrial design. The Italian white goods industry during the 1950s and 1960s’. *Technology and Culture* 57, no. 3 (2016), The Johns Hopkins University Press, pp. 612-648. ISSN 0040-165X (peer reviewed content).
- ‘Product diversification in a survival family firm: the case of Fabbrica d’Armi Pietro Beretta, 1946-1996’. *Revista de Historia Industrial*, no. 65 (2016), Universitat de Barcelona, pp. 151-180. ISSN 1132-7200 (peer reviewed content).
- (with Sergio Onger) ‘Planungen von Wasserwegen in der Poebene: die Verbindung Locarno-Venedig – La riorganizzazione del sistema idroviario padano: l’idrovía Locarno-Venezia’. *Geschichte und Region – Storia e Regione* 25, no. 2 (2016), StudienVerlag, pp. 18-38. ISSN 1121-0303 (peer reviewed content).
- ‘White goods in Italy during a Golden Age (1948-1973)’. *The Journal of Interdisciplinary History* 44, no. 1 (2013), The MIT Press, pp. 83-110. ISSN 0022-1953 (peer reviewed content).
- ‘The Italian white goods industry and the European Common Market during the years of the “economic miracle” (1958-1963): quantitative evidence and interpretative hypotheses’. *European Review of History* 19, no. 4 (2012), Routledge, pp. 575-599. ISSN 1350-7486 (peer reviewed content).
- (with Sergio Onger), ‘Giuseppe Beretta: una lunga storia dentro un secolo breve (1906-1993)’, in Antonio Porteri (editor), *Cultura, ricerca e società. Da Giuseppe Beretta (1906-1993) all’intervento delle fondazioni*. Rome-Bari: Laterza, 2012, pp. 25-178. ISBN 9788842099963.
- ‘Fashion as a system. Changes in demand as the basis for the establishment of the Italian fashion system (1960-1970)’. *Enterprise & Society* 11, no. 3 (2010), Oxford University Press, pp. 524-559. ISSN 1467-2227 (peer reviewed content).
- ‘Orígenes del Made in Italy. Moda italiana y mercado internacional en la segunda posguerra (1951-1969)’. *Revista de Historia Industrial*, no. 42 (2010), Universitat de Barcelona, pp. 121-155. ISSN 1132-7200 (peer reviewed content).
- ‘Moda e programmazione industriale. Gli “influenti” nella moda italiana degli anni Sessanta’, in Emanuela Mora (editor), *Geografie della moda*. Milan: FrancoAngeli, 2010, pp. 217-229. ISBN 9788856822472 (peer reviewed content).

- ‘L’industria italiana degli elettrodomestici bianchi e la conquista del mercato nazionale (1953-1958)’. *Imprese e Storia*, no. 38 (2009), Egea, pp. 79-120. ISSN 1590-6264 (peer reviewed content).
- (with Carlo Marco Belfanti and Sergio Onger), ‘Agricoltura e banca nell’opera di Ottorino Villa (1865-1934)’, in Antonio Porteri (editor), *Banche e infrastrutture. Da Ottorino Villa (1865-1934) al ruolo del project finance*. Rome-Bari: Laterza, 2009, pp. 31-114. ISBN 9788842092568.
- ‘La nascita del Comizio Agrario e la formazione delle scuole agrarie nella seconda metà del XIX secolo’, in Carlo Marco Belfanti and Mario Taccolini (editors), *Storia dell’agricoltura bresciana*, vol. II, *Dalla grande crisi agraria alla politica agricola comunitaria*. Brescia: Fondazione Civiltà Bresciana, 2008, pp. 1-40, 289-292. ISBN 9788855900034.
- *L’industria bresciana delle macchine utensili tra Restaurazione e Ricostruzione (1815-1960)*. Brescia: Micheletti, 2007. ISSN 1121-6557 (peer reviewed content).
- ‘Industrie di confezione a serie. La produzione italiana di abiti pronti tra le due guerre’. *Società e Storia*, no. 113 (2006), FrancoAngeli, pp. 519-558. ISSN 0391-6987 (peer reviewed content).
- *Oggetti cuciti. L’abbigliamento pronto in Italia dal primo dopoguerra agli anni Settanta*. Milano: FrancoAngeli, 2006 (2nd reprint, 2007). ISBN 9788846476579 (peer reviewed content).

Works in progress:

- ‘Fashion and institutions. AIIA and the ready-to-wear industry in Italy (1945-75)’ [submitted, *Enterprise & Society*, minor revisions].

Current teaching (a.y. 2018-2019)

- ‘Business History’, Department of Economics and Management, University of Brescia (in English and Italian).
- ‘Economic History’, Department of Economics and Management, University of Brescia (in Italian).

Refereeing

- Since 2012 he has been referee for research proposals submitted to the MIUR (Italian Ministry of Universities and Research, *Register of Expert Peer Reviewers for Italian Scientific Evaluation*). Fields of scientific research: SH6_10 – Social and Economic History.
- He has been referee and book reviewer for the following journals: *The Economic History Review*, *Enterprise and Society*, *Investigaciones de Historia Económica*, *Storia in Lombardia*.

Other

- He is member of the Italian Society of Economic Historians (SISE), the Italian Association of Urban History (AISU), and the Italian Society for the Study of Contemporary History (SISSCO).
- Since 2016 he has been member of the Evaluating Quality Research Committee (PQD Ricerca) of the Department of Economics and Management, University of Brescia.
- Since 2013 he has been member of the board of the PhD course in Business and Law with administrative seat at the University of Brescia, Department of Law.
- He is founder member of the Italian Society of Fashion Studies (MISA, 2012).